

## **All Over But The Shooting Character List**

**REED MOORE** - assistant Director. More or less holds everything together. Not 100 per cent sure what he is doing but manages to fake his way through.

**VIVIAN VINDERLOU**- Director of the play. Slightly flamboyant in an artistic nature calling everyone darling and would hug everyone. Has a few surviving brain cells and a massive hangover.

**AMBER**- Auditioning actress. Proverbial drama queen who overdoes everything from her wardrobe to her make up.

**MIA**- Auditioning actress. Intellectual that questions everything whether she wants the answer or not. Probably wears a Che Guerva T-shirt, trench coat and combat boots.

**CHAD**- Auditioning actor. Happy go lucky guy who attends all auditions but seems to freeze on stage and cant project above a whisper when reading from the script. Willing to work props or build sets if he doesn't get cast.

**TROY MAY**- Auditioning Actor. Attractive male. Is a legend in his own mind. Everyone and everything is below his talent. Problem is he has no talent. Gets a part in every play on reputation only.

**TATANYA**- Troy's significant female friend. Attractive girl that was caught up in the lure of "Troy-ness". Perceives herself as Troy's girlfriend but is actually his gopher. And only his gopher because she has a car and can drive him to auditions.

**ALAN**- Auditioning Male. Quiet subdued intelligent guy. Holds down numerous jobs. Probably has a degree in theater but works at a Drive through Hamburger chain just to make a living.

**JULIE**- Auditioning actress. Was shuttled to auditions since the day she was born. Won "Little Miss Cute Baby" and "Little Miss Talent Toddler" etc.. etc..

**MRS. NEEDLEMAN**- Julie's mother. The one who shuttled Julie to pageants and talent shows all over the region. Can you say, Over Protective Stage Mother?

**JIM CULTER**- Playwright. Slightly scatter-brained due to his always listening for dialogue or ideas.

**INSPECTOR BRAVURA**- Female detective. Came to the auditions at the invitation of the playwright to serve as a technical advisor.

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