

Murder Me Always Character List

Director - originally cast as a female but can be played by a male. Is the director of the "fake"* play, has a wee bit of a temper and somewhat 'controlling' but can reverse gears and pour on the charm in an instant.

Wanda Hawthorne - the Femme Fatale character of the "fake" play and somewhat the same type of character in the "real" play. Can be stern and sweet.

Fritz Fontaine appears to be a typical pompous actor who must have his way. (the actor who originated the role played Fritz with an English style accent - and when Fritz was "acting" in the role of Mr. Swanswallow - used a plain gruff style voice to make a distinction between the two characters. Then at the very end of the play when it is found out that Fritz is actually Sam Saturday, the actor used his own voice)

Henry- a bumbling forgetful type. The actor who never really has his lines down and is never quite sure where he is suppose to be or when he is supposed to be there.

Trixie- the assistant director who is in reality a policewoman. She is very eager to please but also contains an edge to her that will not take 'guff' from anyone.

Muffy- a spoiled rich girl who overacts on stage and overacts in life. When she was a child, she would stomp her foot and have a tantrum to get her way. Would still do that now if she could get away with it.

Blake- the male version of Muffy in some aspects but a little more devious and shady.

Detective Joe Mamet- a crime fighter lifted right out of a 1940's detective novel. Most likely gets assigned this kind of case because his department doesn't want him dealing with the public too much. He may frighten them with his picturesque and dated dialogues.

Drew Graham- Probably got into acting because he couldn't find a rock band to hire him. Thought he could meet girls by doing "Community Theatre". Drew is not the sharpest tool in the shed.

Dolores- somewhat of the typical plain Jane -librarian type. Her only social life would be acting in plays. Probably has a lot of cats at home.

Cab Driver- typical cab driver i.e. may have a New York accent. (in the original production, a female played the cabbie) This part also requires some interaction with the audience. It is important that whoever plays this role can ad lib and think on their feet.

*fake play meaning The play the actors are trying to Present

Go Back to ["Murder Me Always" Page](#)

Or [Read a short Sample](#) from the play
Go back to [List of All Plays](#)