

9I Wfdh: fca 'Ai fXYf'AY'5'k Umg'¥'

GWB'Y. 'H\Y'5a UhYi f'DfcXi W]cb'\Ug'Z]bU'm[ cHhYb'i bXYfk UmUZHYf'U'fcW\_mghUfh'  
Gi XXYb'm; i b'g\chg'UfY'\YUfX'cZghU[Y."

<9BF M (running on); ccX'@cfX''A f''Gk Ubk ]'ck '\Ug'VYYb'dc]gcbYX''Gca YVcXmXc'  
gca Yh\]b[ ''i \''i \'' (pulls out script)''''C\''7U''Ub'Ua Vi 'UbW''''

: F=HN. '(enters)'<Ybfm''<Ybfmg]cd''''

<9BF M 'A f''Gk Ubk U'ck ']'g'XYUX'\Y'''' (seeing Fritz)'K U]h'U'gYVtbX''Mci 'g\ci 'Xbfn'VY'  
ci h\YfY''Mci f'fY'gi ddcgYX'hc'VY'XYUX''

: F=HN. '@UX]Yg'UbX'[ YbhYa Yb''=fa 'UZU]X'h\YfYfj'VYYb'U'fU[ YXm''

<9BF M (consulting script)'=fa 'ei ]h'WfH]b'mci 'g\ci 'X'VY'XYUX''

: F=HN. 'Ci f'X]fYVcf''''h Uh'gk YYh[ ]f'''\Ug'VYYb'\_]'YX''G\ch''

(Mamet rises from audience.)

A 5A 9H. 'DufXcb'a Yz'YI W'gY'a Y''YhW''

: F=HN. 'C\ [ ccX''5fY'mci 'U'XcWcf'g]f3'D'YUgYz'f][ \h'h]g'k Um' (leads Mamet to  
doorway)'F][ \h'ci h\YfY'cb'h\Y'ghU]fk Um'Mci 'gYY3'=fj]Uk Z''''fA Ua Yh'YI ]hgk'=Xcbfni  
\_bck'k\Uh'hc'Xc''=fa 'gcffm'UX]Yg'UbX'[ YbhYa Ybž'=fa 'bch'gi fY'k Y'W]b'Vt'bh]bi Y''

<9BF M '=fa 'UZU]X' '=fa 'fYU'm'cgh''=Xcbfni'gY'5bmicZ'h]g' ]b'\YfY'5bnk'\YfY''

: F=HN. '9j Yfnt\]b[ 'k Ug [ c]b[ 'gc'k Y''H\]g'fYU'm]g'U'W'hY''hY'd'Um' CZU''H\Y'A i fXYf'  
A mghYf]Yg'=\Uj Y'XcbYz'h]g'g'gi fY'm''''cbY'cZ'hYa ''H\Y'X]fYVcf'k Ug'gi W'U'XYUf'  
Z]YbX'cZ'a ]bY''CZ'Vt'i fgYz'g\Y'\UX'U'hYa dYf'UbX'XYa UbXYX'hcc'a i W'cZ'\Yf'UVt'c'fgz'  
Vi h'=gUm'h Uh'k ]h' U''Xi Y'fYgdYVW''''''=fYU'm'Xcbfni\_bck'k\Uh'k Y'g\ci 'X'Xc'bck''

<9BF M 'K Y''Z'cf'cbY'h]b[ ž'mci f'fY'gi ddcgYX'hc'VY'8YUX''H\Yb'='Vt'a Y'cb'UbX'gUm'  
mci 'k YfY'dc]gcbYX''GYY3' (shows script)'=fj]f][ \h\YfY''5bX'h\Ybž'Z'ca 'ci hcZ'  
bck'\YfYz'U'dc']W'a Ub'Uff]j Yg'<Y'k U\_g'ci h\YfY'UbX'\Yfj]gi ddcgY'hc'gUm''9j YfmbY'  
fYa U]b'W'a ''9j Yfnt\]b[ ]g'i bXYf'Vt'bfcc''''7ci 'X'=\Uj Y'U''  
h\Y'UVt'c'fg' ]b'\YfY'd'YUgY3''

A 5A 9H. (enters)'9j YfmbY'fYa U]b'W'a ''9j Yfnt\]b[ ]g'i bXYf'Vt'bfcc''7ci 'X'=\Uj Y'U''  
h\Y'UVt'c'fg' ]b'\YfY'd'YUgY3''

: F=HN. '=g'h\Y'X]fYVcf''''''g'g\Y'U''f][ \h3'

A 5A 9H. '=fa 'UZU]X'U'gi [ ]b'h\Y'\YUX'\Ug'U'W]dU]V'mhc''YUj Y'mci ''Ygg'h'Ub''5''  
f][ \h'' (shouts the following toward off-stage)'>c\bgcb''A UghYfg''=k Ubh'h\Y'VcXm'  
ci h]bYX'UbX'Yj Yfnt\]b[ 'Xi ghYX'Zc'f'df]brg''7U''<E'UbX'hY''fYa 'ci f'g]h'Uh]cb''; Yh'  
Zc'fYbg]Wcb'h\Y'VU''k ]h'h]g''; Yh'k YY; YY'hc'h\_U'Y'd]W'i fYg'cZ'Yj Yfnt\]b[ ''C\m'Uz'  
a cgh]a dcfh'Ubh'GUj Y'a Y'U'Vt'i d'Y'cZ'h'cgY'; 'UnYX'bi a VYfg'UbX'@cb[ '>c\bg''K YffY'  
[ i bbU'VY'\YfY'Zc'f'U'k\]Y''

: F=HN. '9I W'gY'a Yz'a Um'=Ug'!!'K \c'mci 'UfY3'5bX'k \c'UfY'h'cgY'dYcd'Y'ci h'h\YfY3'

MAMET: Detective Mamet. Special agent with the Alcohol Theater and Firearms division. *(flashes badge)* Those people out there are undercover agents.

FRITZ: Undercover agents?

MAMET: You got it pal! We've been stakin' out your audience because we were afraid somethin' like this would happen. Now, be a good sport and get all your people in here for me. Thanks!

FRITZ: But..but..

MAMET: Just do it Mac! I'll fill ya in later. But first, I gotta be sure none of the actors make the Big Exit, O.K.? Oh, see if the kitchen back there can brew up a pot of Java for me, will ya? Thanks.

*(Fritz exits)*

MAMET: Sorry ladies and gents, but I'll need you all to linger a bit longer. We got a serious situation here. There's a million stories in the naked county and this..

HENRY: What page are you on?

MAMET: Page? I ain't on no page, pops! We're on the Big stage now! The real deal. The curtain's down and the Fat lady sang. You got me? A coupla gun shots grinded this show to a halt like a eighteen-wheeler at a twenty-four hour truck stop. You comrende?  
You capice?

HENRY: No, I'm Henry. Who are you supposed to be?

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